

**Detailed Syllabus**

<b>Curriculum Designed for:</b>		<b>Grant-In-Aid</b>
<b>Semester: II</b>	<b>Course No.: 122</b>	<b>Course Code: DSC-C-SAN</b> <b>Course Title: संस्कृत महाकाव्य (रघुवंशम् सर्ग - १)</b> <b>(Sanskrit Epic)</b>
<b>Credits:</b>	<b>04</b>	<b>Course Category:- Major</b>

**Course Objectives:**

<b>Number</b>	<b>Objective</b>
Objective 1:	To acquaint students with Classical Sanskrit poetry through a detailed study of Raghuvamsham (Canto I) of Kalidasa, including translation, context and explanation of selected verses.
Objective 2:	To introduce the characteristics of Mahakavya and evaluate Raghuvamsham within that literary framework.
Objective 3:	To provide knowledge of the life, period and literary contribution of Kalidasa.
Objective 4:	To analyze themes such as ideal leadership and nature depiction presented in Raghuvamsham Canto I.
Objective 5:	To develop students' ability to recognize and describe the literary features of poetic compositions while gaining an understanding of the cultural and religious background reflected in Sanskrit literature.
Objective 6:	

**Course Outcomes: On successful completion of the course, the learner will be able to**

<b>CO#</b>	<b>COGNITIVE ABILITIES</b>	<b>COURSE OUTCOMES</b>
<b>CO1</b>	<b>REMEMBERING</b>	Identify key verses, themes and literary features from Raghuvamsham Canto I.
<b>CO2</b>	<b>UNDERSTANDING</b>	Explain the meaning of verses with reference to context, theme, and literary significance.
<b>CO3</b>	<b>APPLYING</b>	Apply grammatical and literary knowledge to translate and interpret Sanskrit verses accurately.
<b>CO4</b>	<b>ANALYSING</b>	Analyze poetic elements, themes such as ideal kingship and nature description and the structure of Mahakavya.
<b>CO5</b>	<b>EVALUATING</b>	Assess the literary merit of Raghuvamsham and its place within Classical Sanskrit poetry.
<b>CO6</b>	<b>CREATING</b>	Develop critical interpretations, comparative analyses, or creative responses inspired by the text.

**Course Contents:**

Unit No.	Unit Contents	Sessions Allotted
1	1.1 રઘુવંશમ્ સર્ગ - ૧ (1 થી 20 શ્લોક) (અનુવાદ - સંદર્ભ - પ્રસંગ - વિવરણ)	
2	2.1 રઘુવંશમ્ સર્ગ - ૧ (21 થી 40 શ્લોક) (અનુવાદ - સંદર્ભ - પ્રસંગ - વિવરણ)	
3	3.1 રઘુવંશમ્ સર્ગ - ૧ (41 થી 66 શ્લોક) (અનુવાદ - સંદર્ભ - પ્રસંગ - વિવરણ)	
4	4.1 રઘુવંશ શીર્ષક 4.2 મહાકાવ્યનાં લક્ષણો અને રઘુવંશનું તદ્-પરિપ્રેક્ષ્યમાં મૂલ્યાંકન 4.3 કાલિદાસનું જીવન-સમય-કવન 4.4 રઘુવંશ સર્ગ-1 માં પ્રસ્તુત આદર્શનેતૃત્વ 4.5 રઘુવંશ સર્ગ-1 માં પ્રસ્તુત પ્રકૃતિ-નિરૂપણ	

**REFERENCES:**

1.	રઘુવંશમ્, આચાર્ય શ્રીશેષરાજશર્મા રેગ્મીઃ, ચૌખમ્બા સુરભારતી પ્રકાશન, વારાણસી, ૨૦૧૮
2.	રઘુવંશમ્, ડો. શ્રીકૃષ્ણમણિ ત્રિપાઠી, ચૌખમ્બા સુરભારતી પ્રકાશન, વારાણસી, ૨૦૨૦
3.	Kavya-prakash of Mammat, Ed. Satyavrat Sinh, Chaukhambha Vidyabhavan, VARANASI, 1973
4.	Panch-mahakavya, Ed. Dhirubhai Parikh, Kavya-lok, Ahmedabad, 1987
5.	Raghuvamsham of Kalidas, Nirnay Sagar Press, Mumbai,
6.	Raghuvamsham with Mallinath, Nirnay Sagar Press, Mumbai, 1987
7.	<a href="https://youtu.be/kjA-nTflwWc">https://youtu.be/kjA-nTflwWc</a>