

**L. D. Arts College (Autonomous), Ahmedabad**  
**Detailed Syllabus**  
**Department of Gujarati**

Curriculum Designed for	UG – Grant-In-Aid
Semester	II
Course No.	124
Course Code	DSC-C GUJ MDC
Course Title	Sahitya ane Samaj Smaran Yatra – Kakasaheb Kalelkar
Credits	04

### Course Objectives

Number	Objective
Objective 1	To introduce Gujarati literary traditions.
Objective 2	To understand literary forms and their development.
Objective 3	To develop analytical and interpretative abilities.
Objective 4	To understand ethical and cultural values through literature.
Objective 5	To enhance linguistic and writing skills.
Objective 6	To prepare students for academic and competitive examinations.

### Course Outcomes

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Recall key literary traditions
CO2	UNDERSTANDING	Explain literary forms and contexts
CO3	APPLYING	Apply literary knowledge in interpretation
CO4	ANALYSING	Analyse texts critically
CO5	EVALUATING	Evaluate themes and values
CO6	CREATING	Develop expressive and creative skills

### Course Contents

Unit No.	Unit Contents	Sessions
1	Smaran sahitya no parichay	15
2	Sansmaran chitro no abhyas	15
3	Samaj ane sanskrutik mulyo	15
4	Kriti no samagra abhyas	15

### References

Gujarati Sahitya no Itihas – Gujarati Sahitya Parishad

Gujarati Sahitya Kosh – Gujarati Sahitya Parishad

Urmikavya Adhyayan – C.H. Gandhi

Ekanki ane Gujarati Ekanki – Jayant Kothari

Lekhan Kaushalya – Yogendra Vyas

### e-Resources

Gujarati Vishwakosh Website

