

Detailed Syllabus

Curriculum Designed for: UG		Grant-In-Aid
Semester:	Course No.: 122	Course Code: DSC-C SOC Course Title: Indian Culture and Society
Credits:	04	Course Category:- Major

Course Objectives:

Number	Objective
Objective 1:	Students develop a Sociological understand of Indian Society.
Objective 2:	To introduce students to Indian Culture.
Objective 3:	
Objective 4:	
Objective 5:	
Objective 6:	

Course Outcomes: On successful completion of the course, the learner will be able to

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Students will able to understand culture and values of society of state and nation.
CO2	UNDERSTANDING	Students understand deep knowledge about culture.
CO3	APPLYING	Able to apply basic cultural values in present.
CO4	ANALYSING	Students analyse all cultures of nation.
CO5	EVALUATING	Evaluate the different aspects of culture and social structure.
CO6	CREATING	

Course Contents:

Unit No.	Unit Contents	Sessions Allotted
1	<p><u>Indian Society and Culture</u></p> <ul style="list-style-type: none"> Indian Society and its characteristics. Indian Society – Unity in diversity. Meaning and Characteristics of cultural. Importance of Culture. 	15
2	<p><u>Concepts – Associated with Culture</u></p> <ul style="list-style-type: none"> Sanskritization. Cultural transmission and Culturalization. Cultural Lag. Assimilation, Acculturation and Integrated. 	15
3	<p><u>The Culture of Different communities</u></p> <ul style="list-style-type: none"> Characteristics of Rural Culture. Characteristics of Urban Culture. Characteristics of Tribal Culture. Characteristics of Folk Culture. (In the context of Gujarat) 	15
4	<p><u>Cultural Heritage</u></p> <ul style="list-style-type: none"> Definition and Characteristics of Cultural Heritage. Importance of Indian Cultural Heritage. India’s Cultural Heritage. Gujarat’s Cultural Heritage 	15

REFERENCES :

1	Atal Yogesh : “Changing India Society”. Rawat Publication, New Delhi 2008
2	Ahuja Ram : “Indian Social System”. Rawat Publication, Jaipur, 1994
3	Davis Kingsley : “Human Society”. The Macmillan Company New York 1969
4	Mukhrjee Radha Kamal : “The Horizons of Marriage”. Asia Publishing House, New Delhi, 1957
5	Mukhrjee D. N. : ‘Social Anthropology’. Asia Publishing House, New Delhi, 1959.
6	Thapar Ramesh : “Tribe, Caste and Religion in India” Popular Prakashan, 1961
7	आहुजा राम : भारतीय सामाजिक व्यवस्था, रावत पब्लिकेशन, जयपुर
8	आहुजा राम, आहुजा मुकेश (2008), समाजशास्त्र विवेचना एवं परिप्रेक्ष्य, रावत पब्लिकेशन, जयपुर
9	कापडिया के.एम. : भारतवर्ष में विवाह एवं परिवार, मोतीलाल बनारसदास, नई दिल्ली, 1963
10	कोलिस रोबिन अनुवाद बाजपेयी रामकृष्ण – नातेदारी एवं विवाह, मध्यप्रदेश, हिन्दी ग्रंथ अकादमी, 1973
11	दोशी एस.एल. : भारतीय सामाजिक व्यवस्था, नेशनल पब्लिकेशन, जयपुर – 1978
12	शर्मा शिप्रा (2011), भारतीय समाज, रितु पब्लिकेशन्स, जयपुर
13	शर्मा रामनाथ, शर्मा राजेन्द्रकुमार (1996), भारतीय समाज, संस्थाएँ और संस्कृति, एटलॉटिक पब्लिशर्स एण्ड डिस्ट्रीब्यूटर्स, नई दिल्ली.
14	श्रीनिवास एम.एन. (1992), आधुनिक भारत में सामाजिक परिवर्तन, राजकमल प्रकाशन, दिल्ली
15	बाजपेयी अनुराग (2009), भारतीय समाज एवं संस्कृति, राज पब्लिसिंग हाउस, जयपुर

E. Resources

<https://edge.sagepub.com/ritzerintro4e>

[https://www.tnteu.ac.in/pdf/library/11%20The basics of sociology.pdf](https://www.tnteu.ac.in/pdf/library/11%20The%20basics%20of%20sociology.pdf)

https://rgu.ac.in/wp-content/uploads/2021/02/Download_636.pdf

<http://sandhan.kcgjournal.org/index.php/video-lectures/> (Sociology)