

L. D. Arts College (Autonomous), Ahmedabad
Detailed Syllabus
Department of Hindi

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| Curriculum Designed for | UG – Grant-In-Aid |
| Semester | II |
| Course No. | 123 |
| Course Code | DSC-M HIN |
| Course Title | Hindi Minor (Adhunik Hindi Kavita – 2) |
| Credits | 04 |

Course Objectives

| Number | Objective |
|-------------|--|
| Objective 1 | To introduce modern Hindi poetry in detail |
| Objective 2 | To understand literary forms and thematic concerns |
| Objective 3 | To develop analytical and interpretative skills |
| Objective 4 | To enhance critical thinking |
| Objective 5 | To understand socio-cultural contexts |
| Objective 6 | To prepare students for advanced literary study |

Course Outcomes

| CO# | COGNITIVE ABILITIES | COURSE OUTCOMES |
|-----|---------------------|--|
| CO1 | REMEMBERING | Recall major Hindi poetic texts |
| CO2 | UNDERSTANDING | Understand literary contexts and themes |
| CO3 | APPLYING | Apply interpretative skills |
| CO4 | ANALYSING | Analyse texts critically |
| CO5 | EVALUATING | Evaluate literary ideas and values |
| CO6 | CREATING | Develop creative and critical expression |

Course Contents

| Unit No. | Unit Contents | Sessions |
|----------|--|----------|
| 1 | Harivansh Rai Bachchan: 1. Buddh aur nachghar 2. Madhushala Agyeya: 1. Nadi ke dweep 2. Hiroshima | 15 |
| 2 | Nagarjun: 1. Kalidas 2. Akaal aur uske baad Kedarnath Agarwal: 1. Basanti hawa 2. Pehla pani | 15 |
| 3 | Bhavani Prasad Mishra: 1. Geet farosh 2. Satpura ke jangal Shivmangal Singh Suman: 1. Abhaar 2. Vardaan mangunga nahi | 15 |
| 4 | Trilochan: | 15 |

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| | 1. Pardesi ke naam patra 2. Kab kati hai aansuon se raah jeevan ki Sarveshvar Dayal Saxena: 1. Maine kab kaha 2. Bhookh | |
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References

Hindi Sahitya ka Itihas – Ramchandra Shukla

Adhunik Hindi Kavya – Namvar Singh

Hindi Alochana – Various Critics

e-Resources

YouTube Academic Lectures

Online Literary Resources