

Detailed Syllabus

Curriculum Designed for: UG		Grant-In-Aid
Semester: I	Course No.: 111	Course Code: DSC-C-ENG
		Course Title: Foundation Studies in English Literature
Credits:	04	Course Category:- Major

Course Objectives:

Number	Objective
Objective 1:	Offer a comprehensive history of English literature to the First Year learners
Objective 2:	Introduce the idea of the progression of English literature from 1550 to 1960
Objective 3:	Comprehend detailed idea of drama by a thorough reading of world's leading dramatist
Objective 4:	Impart a deeper understanding of other forms of literature, like Poetry
Objective 5:	Imparting a thorough knowledge of all important authors and their works across the various English Literary Ages
Objective 6:	

Course Outcomes: On successful completion of the course, the learner will be able to

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Remember the progression of English literature over the centuries
CO2	UNDERSTANDING	Grasp the phases of output in English literature as per their various Ages
CO3	APPLYING	Critically analyse literature within its historical context and appreciate the vast tapestry of voices that have contributed to the English literary landscape
CO4	ANALYSING	Demonstrate a sophisticated level of theatrical analysis as well as interpretation and grasp the enduring relevance of a particular drama.
CO5	EVALUATING	Explore milestone English works from various genres, such as poetry, drama, fiction and non-fiction, spanning different time periods.
CO6	CREATING	

Course Contents:

Unit No.	Unit Contents	Sessions Allotted
1	Introduction to the History of English Literature (1550-1960) (See the Note – 1 below) <i>History of English Literature</i> By Edward Albert (Oxford University Press)	15
2	Acquaintances (See the NOTE – II - below) <i>History of English Literature</i> By Edward Albert (Oxford University Press)	15
3	Play: Merchant of Venice by William Shakespeare <i>Fingerprint Classics /</i> <i>Maple Classics</i>	15
4	Poems: (1) <i>On His Blindness</i> by John Milton (2) <i>She Dwelt Among the Untrodden Ways</i> by William Wordsworth <i>The Lake Isle of Innisfree</i> by W.B. Yeats <i>The Muses' Bower: An Anthology of Verse</i> (Orient Longman Publication)	15

REFERENCES:

1. *Oxford Literature Companions: The Merchant of Venice*, OUP, 2016
2. Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic. 2006
3. Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. 2004
4. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*. Palgrave Macmillan. 2004

E-resources

5. <https://tripurauniv.ac.in/site/index.php/en/e-books-of-literature-en>
6. <https://www.unife.it/letterefilosofia/lm.lingue/insegnamenti/letteratura-inglese-1/materiale-didattico-2019-2020/Edward%20Albert-%20History%20of%20English%20Literature-%20OUP-%202000.pdf>
7. http://www.kaliganjgovtcollege.ac.in/studyMaterial/04329Ronald_Carter_The_Routledge_History_of_LiteraturBookFi.org_.pdf
8. https://archive.org/stream/in.ernet.dli.2015.449364/2015.449364.A-Compendious_djvu.txt