

# Gujarat University



**GUJARAT UNIVERSITY**

Estd. 1949

**Department of English**

**BA (Hons.) Sem – 5 - English Syllabus**

**(As Per NEP – 2020)**

**BA (Hons.) with English as DSC (Major/Minor)**

**(With effect from 2025 – 26)**

# **BA (Hons.) with English as DSC (Major)**

Discipline Specific Courses for Undergraduate Programme of  
study with ENGLISH (Core/Major)

## **BA (Hons) Semester-5**

### **DSC-C-ENG-351**

#### **Title: History of English Literature: 1790-1830**

<b>Title: History of English Literature: 1790-1830</b>							
Subject	English			Semester		05	
Course Title	History of English Literature (1790-1830)			Course Credit		04	
Category	Major Course			Course No.		351	
Course Code	DSC-C-ENG-351						
Semester End Examination				2 Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	60	Major Course	04	50	50	NA	100

#### **Course Objectives:**

- To enable the students to understand the historical, cultural, and philosophical contexts of the Romantic Age
- To help students analyse key themes, literary techniques, and innovations of Romantic literature.
- To evaluate the contributions of major Romantic poets and novelists to English literature.
- To develop critical and analytical skills through the study of representative texts.
- To explore the influence of the Romantic Age on subsequent literary movements.

#### **Course Outcomes:**

Upon successful completion of the course, the students will be able to:

- Describe the historical and cultural background of the Romantic Age and its influence on literature.
- Identify and analyse key themes, techniques, and characteristics of Romantic literature.
- Critically assess the works of major Romantic poets and novelists.
- Gain knowledge of various poetic forms and poetic devices
- Draw connections between Romantic literature and other literary movements.

BA (Hons) Semester-5

Syllabus of DSC-C-ENG- 351

Title: History of English Literature (1790-1830)

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Romantic Age B. Poetry in the Romantic Age C. Personal Essay	<i>History of English Literature</i> by Edward Albert ( Oxford University Press)
02	<b>Poems:</b> 1. <i>The Solitary Reaper</i> by Wordsworth 2. <i>To a Skylark</i> by Shelley 3. <i>Ode on a Grecian Urn</i> by Keats	<i>The Muses' Bower</i> (Orient Blackswan)
03	<b>Novel:</b> Jane Austen	<i>Pride and Prejudice</i>
04	<b>Acquaintances (Non-detailed)</b> <b>See the Note below</b>	<b>No particular text is prescribed</b>

**Note: Unit 04**

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

1. *The Prelude*
2. *The Rime of the Ancient Mariner*
3. *Biographia Literaria*
4. *Adonais*
5. *The Defence of Poetry*
6. *Don Juan*
7. *The Eve of St. Agnes*
8. *Confessions of an English Opium Eater*
9. *Essays of Elia*
10. *Waverley*
11. *Table Talk*
12. *Imaginary Conversations*
13. *Life of Byron*
14. *Emma*
15. *Northanger Abbey*

**Recommended Reading:**

- Hudson, W.H. *An Outline History of English Literature*. Atlantic Publishers, 2008.
- Long, William J. *English Literature: Its History and its Significance for the Life of the English-Speaking World*. Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford UP, 2004.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its contexts 1500-2000*. Palgrave Macmillan, 2004.

**e-Content:**

- Website: **English GUETA** - Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

**Modes of Evaluation:**

**1. Continuous and Comprehensive Evaluation (CCE): - Formative**

**(A) Attendance: 10 Marks**

**(B) Assignment: 10 Marks**

**(C) Mid-Term Evaluation: 30 Marks**

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

- ❖ **MCQ-based Examination (Online/Offline)**  
(30 MCQs of one mark each, Time Duration: 30 Minutes)  
**(OR)**

- ❖ **Any one from the following:**

- Open Book Exam
- Self-test
- Essay/Article Writing
- Quizzes (On/Offline)
- Objective Test
- Class Assignment
- Research/Dissertation
- Case Studies
- Report Writing
- Interviews
- Poster Presentation
- Seminar
- Paper Presentation
- Viva Voce/Oral

**(OR)**

- ❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

**2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

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**DSC-C-ENG - 351 (Title: History of English Literature: 1790-1830)**

**Examination Pattern for external exams:**

- |       |  |           |          |
|-------|--|-----------|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 650-700 words)   |           | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question   | <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |           |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 650-700 words)   |           | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question   | <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |           |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 650-700 words)   |           | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question   | <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |           |          |
| Q. 4. | Acquaintances based on Unit -4 (5/7)<br>(The students need to write the name of the author, genre,<br>literary period and year of publication of the work) |           | Marks 10 |
| Q. 5. | MCQs (10 out of 12) (From Unit 1 to 3)   |           | Marks 10 |

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**Total Marks: 50**

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## BA (Hons) Semester-5

### DSC-C-ENG-352 (A)

#### Title: History of English Language and Spoken English

Title: History of English Language and Spoken English							
Subject	English			Semester	05		
Course Title	History of English Language and Spoken English			Course Credit	04		
Category	Major Course			Course No	352 (A)		
Course Code	DSC-C-ENG-352 (A)						
Semester End Examination				2 Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	60	Major Course	04	50	40	10	100

#### **Course Objectives:**

- To familiarise the students with the evolution of language over centuries.
- To provide an understanding into the historical context of the evolution of English language.
- To give them an insight into the features of language units at the phonological level.
- To enable the students to produce and comprehend spoken and written English language structures.
- To help them be conscious of the etymology of Sanskrit words and them aware of the importance of the cultural language.

#### **Course Outcomes:**

Upon successful completion of the course, the students will be able to:

- Develop deeper understanding of how language evolved.
- Gain insight into historical, social and cultural events responsible for shaping the language.
- Attain proficiency in Spoken English with better pronunciation and intonation skills
- Acquaintance to the classical language and its influence in the development of English language.

**BA (Hons) Semester-5**  
**Syllabus of DSC-C-ENG-352 (A)**

**Title: History of English Language and Spoken English**  
**(ONLY FOR REGULAR STUDENTS)**

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	A. Origin of Language B. Indo-European family of languages C. Major Influences on English i. William Shakespeare ii. The Authorised Version (King James Bible) iii. John Milton	<b><u>For Topic A:</u></b>  <i>An Outline History of the English Language</i> by F. T. Wood (Macmillan Publication)  <b><u>For Topic B and C:</u></b>  <i>The English Language</i> by C. L. Wrenn (Vikas Pub.)
02 (15 Hrs)	Etymology of words <b>See the note below</b>	No particular text is prescribed
03 (15 Hrs)	<b>Phonetics and Spoken English</b> 1. Introduction 2. Human Speech Mechanism 3. Syllable 4. Word Stress 5. Features of Connected Speech	<i>Spoken English: A Manual of Speech and Phonetics</i>  by R. K. Bansal and J. B. Harrison.  4 <sup>th</sup> Edition  (Orient Blackswan)
04 (15 Hrs)	<b>VIVA VOCE</b>	

**NOTE:**

**List of words for unit 2 (Etymology of words)**

Juggernaut, Avatar, Karma, Yoga, Ayurveda, Bindi, Loot, Cheetah, Jungle, Swastika, Nirvana, Pundit, Guru, Mantra, Dharma.

**Recommended Reading:**

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India, 2000.

- Roach, Peter, James Hartman et al (eds.). *Daniel Jones: English Pronouncing Dictionary Series*. Cambridge UP, 2006.

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**Modes of Evaluation:****1. Continuous and Comprehensive Evaluation (CCE): - Formative**

**(A) Attendance: 10 Marks**

**(B) Assignment: 10 Marks**

**(C) Mid-Term Evaluation: 30 Marks**

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

- ❖ **MCQ-based Examination** (Online/Offline)  
(30 MCQs of one mark each, Time Duration: 30 Minutes)  
**(OR)**

- ❖ **Any one from the following:**
  - Open Book Exam
  - Self-test
  - Essay/Article Writing
  - Quizzes (On/Offline)
  - Objective Test
  - Class Assignment
  - Research/Dissertation
  - Case Studies
  - Report Writing
  - Interviews
  - Poster Presentation
  - Seminar
  - Paper Presentation
  - Viva Voce/Oral

**(OR)**

- ❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

## 2. Semester End Evaluation (SEE): - Summative

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

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### DSC-C-ENG-352 (A) (Title: History of English Language and Spoken English)

#### Examination Pattern for external (university) exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 650-700 words)	Marks 10
<b>Format:</b> General Question <b>OR</b> General Question	
Q. 2. Questions based on Unit -2 (5/8)	Marks 10
Q. 3. A. Short notes based on section A Unit 3 (1/3)	Marks 05
B. Mark Primary accent (5/8)	Marks 05
Q.4. MCQs based on Unit 1 and 3 (10/12)	Marks 10
	<b>40</b>
VIVA VOCE	:10
TOTAL Marks	:50

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**BA (Hons) Semester-5****DSC-C-ENG-352 (B)****Title: Women's Literature**

Title: Women's Literature							
Subject	English			Semester	05		
Course Title	Women's Literature			Course Credit	04		
Category	Major Course			Course No.	352 (B)		
Course Code	DSC-C-ENG-352 (B)			UG Degree			
Semester End Examination				2 Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	60	Major Course	04	50	50	NA	100

**Course Objectives:**

1. Introduce students to theoretical frameworks (such as Virginia Woolf's essays) to deepen their understanding of feminist thought and its application in literary analysis.
2. Provide students with an in-depth understanding of seminal works in Women's Literature.
3. Analyze and engage with feminist readings of literary works.
4. Examine how gender, identity, and social structures are portrayed in literature.
5. Encourage students to critically assess and discuss the implications of women's writings and the role these texts have played in societal and literary shifts.

**Course Outcomes:**

Upon successful completion of this course, students will be able to:

1. Identify and summarize significant works in Women's Literature.
2. Critically analyse the feminist themes present in the texts, exploring how each work addresses various issues.
3. Recognize the different literary forms and genres represented in the course and understand their contribution to the discussion of women's experiences in literature.
4. Demonstrate knowledge of the historical and cultural contexts of the selected texts.
5. Trace the evolution of women's representation in world literatures.

**BA (Hons) Semester-5**  
**Syllabus of DSC-C-ENG-352 (B)**

**Title: Women's Literature**

Unit No.	Title/ Topic/Text	Author/Publication
Unit 1	<i>We Should All Be Feminists</i>	Chimamanda Ngozi Adichie (Fourth Estate)
Unit 2	<i>Sita's Sister</i>	Kavita Kane (Rupa Publications)
Unit 3	Text: <i>Maya Angelou: The Complete Poetry</i> 1. <i>On the Pulse of Morning</i> 2. <i>And Still I Rise</i> 3. <i>Phenomenal Woman</i> 4. <i>The Mothering Blackness</i> 5. <i>Caged Bird</i>	Maya Angelou (Virago Press Ltd.)
Unit 4	Acquaintances (Non-detailed) See the Note below	No Specific Text is Prescribed

**NOTE: Unit 4: Acquaintances**

**[Note: Frame objective-type questions asking students to provide the author's name, year of publication, form/genre of the work, and the author's country of origin.]**

**List of Titles for Non-Detailed Study**

- |  |   |
|--|---|
| 1. <i>Frankenstein</i>                         | 9. <i>The Yellow Wallpaper</i>          |
| 2. <i>Mrs Dalloway</i>                         | 10. <i>Home Fire</i>                    |
| 3. <i>Pride and Prejudice</i>                  | 11. <i>The God of Small Things</i>      |
| 4. <i>Beloved</i>                              | 12. <i>The Inheritance of Loss</i>      |
| 5. <i>The Shadow of the Crescent Moon</i>      | 13. <i>The Handmaid's Tale</i>          |
| 6. <i>The White Woman on the Green Bicycle</i> | 14. <i>Purple Hibiscus</i>              |
| 7. <i>The Color Purple</i>                     | 15. <i>Murder on the Orient Express</i> |
| 8. <i>Clear Light of the Day</i>               |   |

**Recommended Reading:**

1. Beauvoir, Simone de. *The Second Sex*. Translated by Constance Borde and Sheila Malovany-Chevallier, Vintage Books, 2011.
2. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.
3. Cixous, Hélène. *The Laugh of the Medusa*. *Signs*, vol. 1, no. 4, 1976, pp. 875–893.
4. Crenshaw, Kimberlé. *On Intersectionality: Essential Writings*. New Press, 2023.
5. Friedan, Betty. *The Feminine Mystique*. W.W. Norton, 2013.
6. Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 1979.
7. Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. Princeton University Press, 1977.

**e-Content:**

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## Modes of Evaluation:

### 1. Continuous and Comprehensive Evaluation (CCE): - Formative

(A) Attendance: 10 Marks

(B) Assignment: 10 Marks

(C) Mid-Term Evaluation: 30 Marks

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

- ❖ **MCQ-based Examination** (Online/Offline)  
(30 MCQs of one mark each, Time Duration: 30 Minutes)

(OR)

- ❖ **Any one from the following:**

- Open Book Exam
- Self-test
- Essay/Article Writing
- Quizzes (On/Offline)
- Objective Test
- Class Assignment
- Research/Dissertation
- Case Studies
- Report Writing
- Interviews
- Poster Presentation
- Seminar
- Paper Presentation
- Viva Voce/Oral

(OR)

- ❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern

### 2. Semester End Evaluation (SEE): - Summative

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.
- The examination pattern is mentioned below:

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### DSC-C-ENG-352 (B) -Title: Women's Literature

#### Examination Pattern for external exams:

- |       |   |          |
|-------|---|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 650-700 words)  | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b>  |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2  |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 650-700 words)  | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b>  |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2  |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 650-700 words)  | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b>  |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2  |          |
| Q. 4. | Acquaintances based on Unit -4 (5/7)  | Marks 10 |
|       | [Frame objective-type question based on the author's name, year of publication, form/genre of the work, and the author's country of origin] |          |
| Q. 5. | MCQs (10 out of 12) (From Unit 1 to 3)  | Marks 10 |

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Total Marks: 50

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**BA (Hons) Semester-5**

**DSC-C-ENG-353**

**Title: Literary Criticism - II**

<b>Title: Literary Criticism - II</b>							
Subject	English			Semester		05	
Course Title	Literary Criticism – II			Course Credit		04	
Category	Major Course			Course No.		353	
Course Code	DSC-C-ENG-353						
Semester End Examination				2 Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	60	Major Course	04	50	50	NA	100

**Course Objectives:**

By the end of this course, students will be able to:

1. Understand the historical development of English literary criticism
2. Analyse the key concepts, arguments, and methodologies of major literary critics
3. Develop understanding of key concepts of Indian Poetics and Aesthetics
4. Evaluate literary texts through the lens of various critical theories
5. Trace the influence of historical, political, and philosophical contexts on literary criticism
6. Develop critical thinking and analytical writing skills in the context of literary criticism

**Course Outcomes:**

Upon successful completion of the course, the students will be able to:

1. Demonstrate knowledge of key critics and their contributions to literary criticism
2. Apply critical frameworks in reading and interpreting literary texts
3. Compare and contrast differing critical approaches across time periods
4. Critically compare Indian critical traditions with Western critical approaches.
5. Exhibit interdisciplinary understanding of how criticism intersects with culture and society

**BA (Hons) Semester-5**  
**Syllabus of DSC-C-ENG- 353**  
**Title: Literary Criticism - II**

Unit No.	Title/Author/Topic	Text
01	A. Philip Sidney B. John Dryden C. William Wordsworth	<i>An Introduction to English Criticism</i> by B. Prasad (Pub: Macmillan)
02	A. Matthew Arnold B. T. S. Eliot C. I. A. Richards	<i>An Introduction to English Criticism</i> by B. Prasad (Pub: Macmillan)
03	<b>Introduction to Indian Literary Criticism:</b> A. Introduction to Bharata's <i>Natyashastra</i> (Chapter One- The Origin of Drama) B. Rasa Principle (Chapter Six)	<i>The Nāṭyaśāstra</i> Trans. by Manmohan Ghosh (Pub: Asiatic Society of Bengal, Calcutta, 1931)
04	<b>Literary Terms:</b> 1. Art for Art's Sake 2. Cultural Studies 3. New Criticism 4. Post Modernism 5. Russian Formalism	<i>Dictionary of Literary Terms and Literary Theory (Fifth Edition)</i> by J. A. Cuddon (Penguin Books)

**Recommended Reading:**

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press, 1971.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4<sup>th</sup> Edition, Oxford University Press, 2015.
- Nagrajan, M. S. *English Literary Criticism and Theory: An Introductory History*. Orient Longman, 2007.
- Habib, M. A. R. *Literary Criticism from Plato to the Present: An Introduction*. Wiley-Blackwell, 2011.

- Seldan, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.
- Nandi, Tapasvi. *Bharat Munipranitam Natyashastram*, Vol. 2. Saraswati Pustak Bhandar, 1995.
- Kapoor, Kapil (Ed.), *Literary Theory: Indian Conceptual Framework*. Affiliated East-West Press Pvt. Ltd, 2012.
- Raghvan V. and Nagendra, editors. *An Introduction to Indian Poetics*. Macmillan, 1970.
- Daiches, David. *Critical Approaches to Literature*. Orient Blackswan, 2005.

**e-Content:**

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**Modes of Evaluation:**

**1. Continuous and Comprehensive Evaluation (CCE): - Formative**

**(A) Attendance: 10 Marks**

**(B) Assignment: 10 Marks**

**(C) Mid-Term Evaluation: 30 Marks**

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

- ❖ **MCQ-based Examination** (Online/Offline)  
(30 MCQs of one mark each, Time Duration: 30 Minutes)

**(OR)**

- ❖ **Any one from the following:**

- |                         |                       |
|-------------------------|-----------------------|
| • Open Book Exam        | • Report Writing      |
| • Self-test             | • Interviews          |
| • Essay/Article Writing | • Poster Presentation |
| • Quizzes (On/Offline)  | • Seminar             |
| • Objective Test        | • Paper Presentation  |
| • Class Assignment      | • Viva Voce/Oral      |
| • Research/Dissertation |                       |
| • Case Studies          |                       |

**(OR)**

- ❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

**2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

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**DSC-C-ENG - 353 (Title: Literary Criticism - II)**

**Examination Pattern for external exams:**

- |       |  |          |
|-------|--|----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 650-700 words)               | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |          |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 650-700 words)               | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |          |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 650-700 words)               | Marks 10 |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question <b>OR</b> |          |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |          |
| Q. 4. | Short Notes based on Unit -4 (2/4)                                     | Marks 10 |
| Q. 5. | MCQs (10 out of 12) (From Unit 1 to 3)                                 | Marks 10 |

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**Total Marks: 50**

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