

# Gujarat University



**GUJARAT UNIVERSITY**

Estd. 1949

**Department of English**  
**BA (Hons.) Sem - 4 - English Syllabus**  
**(As Per NEP - 2020)**

**BA (Hons.) with English as DSC**  
**(Major/Minor)**

**(With effect from 2024 - 25)**

## **Gujarat University Syllabus of English (As per NEP – 2020)**

### **List of Members of the Syllabus Designing Committee:**

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- Dr. Nitesh Solanki, Member, BoS
- Dr. Kavita Patel, Member, BoS
- Dr. Jagdish Anerav, Member, BoS
- Dr. Darshana Bhatt, Member, BoS
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- Dr. Vipul Solanki, Member, BoS
- Dr. Chetan Mewada, Member, BoS
- Dr. Hardeepsinh Gohil, Member, BoS
- Dr. Rucha Brahmabhatt, Member, BoS

### **List of Members of the Syllabus Development Committee**

**(English for AEC and SEC):**

- Dr. Jagdish Joshi, Chairman, BoS
- Dr. Alkesh Patel
- Dr. Nitesh Solanki, Member, BoS
- Dr. Bharti Dave
- Dr. Harbhadrasinh Sarvaiya
- Dr. Madhusudan Mukherjee

### **List of Members of the Syllabus Development Committee**

**(English for DSCM, MI and MD Courses):**

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- Dr. Dushyant Nimavat, Member, BoS
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- Dr. Hardeepsinh Gohil, Member, BoS
- Dr. Alkesh Patel
- Dr. Harbhadrasinh Sarvaiya

# **BA (Hons.) with English as DSC (Major/Minor)**

Discipline Specific Courses for Undergraduate Programme of  
study with ENGLISH (Core/Major)

## **BA (Hons) Semester-4**

**DSC-C- ENG-241**

**Title: History of Indian English Literature: Post-Independence Period**

<b>Title: History of Indian English Literature: Post-Independence Period</b>							
Subject	English			Semester		04	
Course Title	History of Indian English Literature: Post-Independence Period			Course Credit		04	
Category	Major Course			Course No		241	
Course Code	DSC-C-ENG-241						
End Semester Examination				2 Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical / Viva Marks	Total Marks
B. A.	60	Major Course	04	50	50	NA	100

### **Course Objectives:**

- To offer the historical, cultural and literary contexts of Post-Independence Indian English Literature;
- To familiarise the learners with eminent literary voices of Indian Post-Independence era;
- To offer a detailed analysis of the dominant literary form- prose – of Post-Independence Indian English Literature;
- To promote a better understanding of literature, human values and prevalent trends through representative texts;
- To encourage discussions and debates about the socio-cultural, literary and political issues of Post-Independence era, raised by literary texts.

### **Course Outcomes:**

Upon successful completion of the course, the students will be able to:

- Gain a proper understanding of the socio-political, historical and cultural background to the post-independence Indian English Literature.
- Engage with the works of prominent Indian English authors appreciating their distinct styles and contributions to the literary landscape.
- Critically analyse and interpret significant literary works written in English by post- independence Indian authors.
- Explore the broader socio-cultural and literary implications of the literary works especially short story and drama.
- Develop critical thinking and reflective skills, enabling them to engage in thoughtful discussions about literary history and oral as well as written analysis of the texts.

## Syllabus of DSC-C-ENG-241

### Title: History of Indian English Literature: Post-Independence Period

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	1. Poetry of Nissim Ezekiel and A. K. Ramanujan 2. Contribution of women novelists of Post-Independence period 3. Prose Writing During Post-Independence Era	<b><i>History of Indian English Literature</i></b> by M. K. Naik (Sahitya Akademi)
02 (15 Hrs)	<b>Short Story:</b> 1. "The Interview" – Khushwant Singh 2. "The Boss Came to Dinner" – Bhisham Sahni 3. "Two Red Roosters" – Manohar Malgonkar	<b><i>A Choice of Short Stories</i></b> (Oxford University Press)
03 (15 Hrs)	<b>Drama:</b> Mahesh Dattani	<b><i>Tara</i></b> (Macmillan Pub.)
04 (15 Hrs)	<b>Acquaintances</b> (Non-detailed) See the Note given below	<b><i>History of Indian English Literature</i></b> by M. K. Naik (Sahitya Akademi)

The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.

#### NOTE: Unit 4: Acquaintances with the works of writers of this period

(Objective type of questions can be framed in which students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs)

#### List of Titles for Acquaintances:

1. *Hymns in Darkness*
2. *The Man of Dharma*
3. *The Striders*
4. *Woodpeckers*
5. *Relationship*
6. *Music for Mohini*
7. *The Princes*
8. *The English Queens*
9. *Black Jasmine*
10. *Tughlaq*
11. *The Flute of Krishna*
12. *Next Sunday*
13. *The Autobiography of an Unknown Indian*
14. *To Whom She Will*
15. *Jejuri*

### **Recommended Reading:**

- Das, S.K. *A History of Indian Literature: Vols VIII and IX*. Sahitya Akademi, 1993.
- Gokak, V. K. *English in India: Its Present and Future*. Asia Publishing House, 1964.
- Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd., 2007.
- Iyengar, K. R. Srinivasa. *Rabindranath Tagore: A Critical Introduction*. Sterling, 1985. (Digitized on March 19, 2008.)
- Kumar, Satish. *A Survey of Indian English Drama*. 2<sup>nd</sup> edition, Prakash Book Depot, 2020.
- King, Bruce. *Modern Indian Poetry in English*. Oxford UP, 1987.
- Reddy, Venkata K. *Major Indian Novelists*. Prestige, 1991
- Singh, R.S. *Indian Novel in English*. Arnold Heinemann, 1977.
- Surendran, K.V. *Indian English Poetry: New Perspectives*. Sarup & Sons, 2002. - Walsh, William. *Indian Literature in English*. Longman, 1990.

### **e-Content:**

- Website: **English GUETA**
  - Android/iPhone Application of **English GUETA**
  - YouTube Channel of **English GUETA**
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### **Modes of Evaluation:**

#### **1. Continuous and Comprehensive Evaluation (CCE): - Formative**

**(A) Attendance: 10 Marks**

**(B) Assignment: 10 Marks**

**(C) Mid-Term Evaluation: 30 Marks**

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

- ❖ **MCQ-based Examination** (Online/Offline)  
(30 MCQs of one mark each, Time Duration: 30 Minutes)

**(OR)**

- ❖ **Any one from the following:**
  - Open Book Exam
  - Self-test
  - Essay/Article Writing
  - Quizzes (On/Offline)
  - Objective Test
  - Class Assignment
  - Research/Dissertation
  - Case Studies

- Report Writing
- Interviews
- Poster Presentation
- Seminar
- Paper Presentation
- Viva Voce/Oral

(OR)

❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

**2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

**DSC-C-ENG-241 (Title: History of Indian English Literature: Post-Independence Period)**

**Examination Pattern for external (university) exams:**

- |  |           |
|--|-----------|
| Q. 1. Long Answer based on Unit -1 (1/2) (Up to 650-700 words)   | Marks 10  |
| <b>Format 1:</b> General Question <b>OR</b> General Question   | <b>OR</b> |
| <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |           |
| Q. 2. Long Answer based on Unit -2 (1/2) (Up to 650-700 words)   | Marks 10  |
| <b>Format 1:</b> General Question <b>OR</b> General Question   | <b>OR</b> |
| <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |           |
| Q. 3. Long Answer based on Unit -3 (1/2) (Up to 650-700 words)   | Marks 10  |
| <b>Format 1:</b> General Question <b>OR</b> General Question   | <b>OR</b> |
| <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2   |           |
| Q. 4. Acquaintances based on Unit -4 (5/7)<br>(The students need to write the name of the author, genre, literary period<br>and year of publication of the work) | Marks 10  |
| Q. 5. MCQs (10 out of 12) (From Unit 1 to 3)   | Marks 10  |

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**Total Marks: 50**

**BA (Hons) Semester-4****DSC-C-ENG-242****Title: History of English Literature (1660-1750)**

<b>Title: History of English Literature (1660-1750)</b>							
Subject	English			Semester		04	
Course Title	History of English Literature (1660-1750)			Course Credit		04	
Category	Major Course			Course No.		242	
Course Code	DSC-C-ENG-242						
End Semester Examination				2 Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B.A.	60	Major Course	04	50	50	NA	100

**Course Objectives:**

- To offer the students an introduction to the Age, Writers, and milieu of this historical period
- To enable the students to identify and understand the elements of the drama and poetry of this period
- To help distinguish the unique styles of poets and playwrights of the period
- To appreciate some representative texts of the prescribed period
- To analyse various techniques and devices used in the prescribed texts

**Course Outcomes:**

Upon successful completion of the course, the students will be able to:

- Develop ability to understand the nuances of various texts
- Examine and identify the significance of socio-economic and political era of the prescribed period
- Enhance analytical skills to critically understand the authors, literary texts and place them in proper context
- Gain knowledge to appreciate the language of the period
- Develop critical thinking to evaluate the prescribed text with reference to the Age and Author

## Syllabus of DSC-C-ENG-242

### Title: History of English Literature (1660-1750)

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	A. Characteristics of the Restoration Age B. Characteristics of the Age of Pope C. Periodical Essays D. Rise of the Novel	<b><i>History of English Literature</i></b> by Edward Albert ( Oxford University Press)
02 (15 Hrs)	William Congreve	<b><i>The Way of The World</i></b> (Oxford University Press)
03 (15 Hrs)	Alexander Pope	<b><i>The Rape of the Lock</i></b> (Penguin Classics)
04 (15 Hrs)	Acquaintances (Non-detailed) <b>See the Note below</b>	<b>No particular text is prescribed</b>

#### Note: Unit 04

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

#### List of Titles for Acquaintances:

1. *The Decline and Fall of the Roman Empire*
2. *All for Love*
3. *Hind and Panther*
4. *Essay on Dramatic Poesy*
5. *The Pilgrim's Progress*
6. *The Life and Opinions of Tristram Shandy*
7. *The Seasons*
8. *Gulliver's Travels*
9. *Songs of Innocence*
10. *Dunciad*
11. *A Tale of a Tub*
12. *Tom Jones*
13. *Pamela*
14. *Joseph Andrews*
15. *Absalom and Achitophel*

### **Recommended Reading:**

- Hudson, W.H. *An Outline History of English Literature*. Atlantic Publishers, 2008.
- Long, William J. *English Literature: Its History and its Significance for the Life of the English-Speaking World*. Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)
- Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford UP , 2004.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its contexts 1500-2000*. Palgrave Macmillan, 2004.

### **e-Content:**

- Website: **English GUETA**
- Android/iPhone Application of **English GUETA**
- YouTube Channel of **English GUETA**

### **Modes of Evaluation:**

#### **1. Continuous and Comprehensive Evaluation (CCE): - Formative**

**(A) Attendance: 10 Marks**

**(B) Assignment: 10 Marks**

**(C) Mid-Term Evaluation: 30 Marks**

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

❖ **MCQ-based Examination** (Online/Offline)

(30 MCQs of one mark each, Time Duration: 30 Minutes)

**(OR)**

❖ **Any one from the following:**

- |                         |                       |
|-------------------------|-----------------------|
| • Open Book Exam        | • Case Studies        |
| • Self-test             | • Report Writing      |
| • Essay/Article Writing | • Interviews          |
| • Quizzes (On/Offline)  | • Poster Presentation |
| • Objective Test        | • Seminar             |
| • Class Assignment      | • Paper Presentation  |
| • Research/Dissertation | • Viva Voce/Oral      |

**(OR)**

❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

#### **2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

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**DSC (Major): 242 (Title: History of English Literature (1660-1750))**

**Examination Pattern for external exams:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 650-700 words) Marks 10  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Short Notes based on Unit -2 (2/4) (Up to 350-400 words) Marks 10
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 650-700 words) Marks 10  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Acquaintances based on Unit -4 (5/7) Marks 10  
(The students need to write the name of the author, genre, literary period and year of publication of the work)
- Q. 5. MCQs (10 out of 12) (From Unit 1 to 3) Marks 10

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**Total Marks: 50**

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**BA (Hons) Semester-4****DSC-C-ENG-243****Title: Literary Criticism - I**

<b>Title: Literary Criticism - I</b>							
Subject	English			Semester	04		
Course Title	Literary Criticism - I			Course Credit	04		
Category	Major Course			Course No	243		
Course Code	DSC-C-ENG-243						
End Semester Examination				2 Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical /Viva Marks	Total Marks
B. A.	60	Major Course	04	50	50	NA	100

**Course Objectives :**

- To explore the definition, function, and essential qualities of literary criticism and critics as a discipline.
- To analyse foundational texts and perspectives on poetry and drama from classical thinkers.
- To familiarize students with critical literary and aesthetic concepts.
- To encourage critical thinking by studying the application of literary theories to texts and understanding different interpretative frameworks.

**Course Outcomes:**

Upon successful completion of the course, the students will be able to:

- Define and articulate the roles and responsibilities of a literary critic.
- Gain insight into classical literary theories as foundational frameworks for modern criticism.
- Attain proficiency in some of the key critical terms and concepts.
- Analyse and critique literary works using established critical theories and frameworks.

**Syllabus of DSC-C-ENG-243**

**Title: Literary Criticism - I**

<b>Unit No.</b>	<b>Title/Author/Topic</b>	<b>Text</b>
01 (15 Hrs)	A. Definition and Function of criticism. B. Qualities of a good critic.	<b><i>An Introduction to the Study of Literature</i></b> by W. H. Hudson (Chapter-VI) (Pub: Maple Press) <b>*Note:</b> Internet Archive and Open Library offer W.H. Hudson's book for reading online or downloading in variety of formats.
02 (15 Hrs)	A. Plato: Views on Poetry B. Longinus : The Theory of 'Sublime'	<b><i>An Introduction to English Criticism</i></b> by B. Prasad (Macmillan Publication)
03 (15 Hrs)	Aristotle: Literary Theory	<b><i>Poetics : Trans by S. H. Butcher</i></b> (Parts/Chapters-1 to 18) (Macmillan or Legare Street Press ) <b>*Note:</b> Project Gutenberg and Internet Archive offer S.H. Butcher's translation for reading online or downloading in variety of formats.
04 (15 Hrs)	Literary and critical Terms/Concepts : 1. Aestheticism 2. Humanism 3. Character and Characterization 4. Poetic Justice 5. Rhetoric 6. Myth	<b><i>A Glossary of Literary Terms</i></b> by M. H. Abrams & Geoffrey Galt Harpham (11 <sup>th</sup> edition) (Pub: Cengage India Private Limited)

**The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.**

### **Recommended Reading:**

1. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press, 1971.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed., Oxford University Press, 2015.
3. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 2011.
4. Eagleton, Terry. *Literary Theory: An Introduction*. Anniversary ed., Wiley-Blackwell, 2008.
5. Ford, Andrew. *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece*. Princeton University Press, 2002.
6. Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton University Press, 2000.
7. Harmon, William, and Hugh Holman. *A Handbook to Literature*. 12th ed., Pearson, 2012.
8. Leitch, Vincent B., editor. *The Norton Anthology of Theory and Criticism*. 3rd ed., W. W. Norton & Company, 2018.
9. Longinus. *On the Sublime*. Translated by W. Rhys Roberts, Cambridge University Press, 1899.
10. Russell, D. A., and Michael Winterbottom. *Ancient Literary Criticism: The Principal Texts in New Translations*. Oxford University Press, 1972.

### **e-Content:**

- Website: **English GUETA**
  - Android/iPhone Application of **English GUETA**
  - YouTube Channel of **English GUETA**
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### **Modes of Evaluation:**

#### **1. Continuous and Comprehensive Evaluation (CCE): - Formative**

**(A) Attendance: 10 Marks**

**(B) Assignment: 10 Marks**

**(C) Mid-Term Evaluation: 30 Marks**

After completion of the syllabus, the faculty member will conduct mid-term evaluation. The concerned faculty member will decide the mode of mid-term evaluation from the following:

- ❖ **MCQ-based Examination (Online/Offline)**  
(30 MCQs of one mark each, Time Duration: 30 Minutes)

**(OR)**

- ❖ **Any one from the following:**

- Open Book Exam
- Self-test
- Essay/Article Writing
- Quizzes (On/Offline)
- Objective Test
- Class Assignment
- Research/Dissertation
- Case Studies
- Report Writing
- Interviews
- Poster Presentation
- Seminar
- Paper Presentation
- Viva Voce/Oral

**(OR)**

- ❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

## **2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

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**DSC-C-ENG-243 (Title: Literary Criticism - I)**

### **Examination Pattern for external (university) exams:**

- |  |          |
|--|----------|
| Q. 1. Long Answer based on Unit -1 (1/2) (Up to 650-700 words) | Marks 10 |
| <b>Format:</b> General Question <b>OR</b> General Question     |          |
| Q. 2. Long Answer based on Unit -2 (1/2) (Up to 650-700 words) | Marks 10 |
| <b>Format:</b> General Question <b>OR</b> General Question     |          |
| Q. 3. Long Answer based on Unit -3 (1/2) (Up to 650-700 words) | Marks 10 |
| <b>Format:</b> General Question <b>OR</b> General Question     |          |
| Q. 4. Short Notes based on Unit -4 (2/4)                       | Marks 10 |
| Q. 5. MCQs (10 out of 12) (From Unit 1 to 3)                   | Marks 10 |

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**Total Marks: 50**

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## **BA (Hons.) with English as DSC (Minor)**

Discipline Specific Courses for Undergraduate Programme of  
study with ENGLISH (Minor)

### **BA (Hons) Semester-4**

**DSC-M-ENG-244**

**Title: Voices of Modern India: Literature in Post-Independence Era**

<b>Title: Voices of Modern India: Literature in Post-Independence Era</b>							
Subject	English			Semester		04	
Course Title	Voices of Modern India: Poetry, Prose and Drama in Post-Independence Literature			Course Credit		04	
Category	Minor Course			Course No		244	
Course Code	DSC-M-ENG-244						
End Semester Examination				2 Hours		50 Marks	
Programme	Teaching Hours	Category	Credit	Internal Marks	External Marks	Practical / Viva Marks	Total Marks
B. A.	60	Minor Course	04	50	50	NA	100

#### **Course Objectives:**

- To offer the historical, cultural and literary contexts of Post-Independence Indian English Literature;
- To familiarise the learners with eminent literary voices of Indian Post-Independence era;
- To offer a detailed analysis of the dominant literary form- prose – of Post-Independence Indian English Literature;
- To promote a better understanding of literature, human values and prevalent trends through representative texts;
- To encourage discussions and debates about the socio-cultural, literary and political issues of Post-Independence era, raised by literary texts.

#### **Course Outcomes:**

Upon successful completion of the course, the students will be able to:

- Gain a proper understanding of the socio-political, historical and cultural background to the post-independence Indian English Literature.
- Engage with the works of prominent Indian English authors appreciating their distinct styles and contributions to the literary landscape.
- Critically analyse and interpret significant literary works written in English by post-independence Indian authors.
- Explore the broader socio-cultural and literary implications of the literary works especially short story and drama.
- Develop critical thinking and reflective skills, enabling them to engage in thoughtful discussions about literary history and oral as well as written analysis of the texts.

## Syllabus of DSC-M-ENG-244

### Title: Voices of Modern India: Literature in Post-Independence Era

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	1. Poetry of Nissim Ezekiel and A. K. Ramanujan 2. Contribution of women novelists of Post-Independence period 3. Prose Writing During Post-Independence Era	<b><i>History of Indian English Literature</i></b> by M. K. Naik (Sahitya Akademi)
02 (15 Hrs)	<b>Short Story:</b> 1. "The Interview" – Khushwant Singh 2. "The Boss Came to Dinner" – Bhisham Sahni 3. "Two Red Roosters" – Manohar Malgonkar	<b><i>A Choice of Short Stories</i></b> (Oxford University Press)
03 (15 Hrs)	<b>Drama:</b> Mahesh Dattani	<b><i>Tara</i></b> (Macmillan Pub.)
04 (15 Hrs)	Acquaintances (Non-detailed) See the Note given below	<b><i>History of Indian English Literature</i></b> by M. K. Naik (Sahitya Akademi)

The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.

#### NOTE: Unit 4: Acquaintances with the works of writers of this period

(Objective type of questions can be framed in which students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs)

#### List of Titles for Acquaintances:

1. *Hymns in Darkness*
2. *The Man of Dharma*
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7. *The Princes*
8. *The English Queens*
9. *Black Jasmine*
10. *Tughlaq*
11. *The Flute of Krishna*
12. *Next Sunday*
13. *The Autobiography of an Unknown Indian*
14. *To Whom She Will*
15. *Jejuri*

### **Recommended Reading:**

- Das, S.K. *A History of Indian Literature: Vols VIII and IX*. Sahitya Akademi, 1993.
- Gokak, V. K. *English in India: Its Present and Future*. Asia Publishing House, 1964.
- Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt. Ltd., 2007.
- Iyengar, K. R. Srinivasa. *Rabindranath Tagore: A Critical Introduction*. Sterling, 1985. (Digitized on March 19, 2008.)
- Kumar, Satish. *A Survey of Indian English Drama*. 2<sup>nd</sup> edition, Prakash Book Depot, 2020.
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- Singh, R.S. *Indian Novel in English*. Arnold Heinemann, 1977.
- Surendran, K.V. *Indian English Poetry: New Perspectives*. Sarup & Sons, 2002. - Walsh, William. *Indian Literature in English*. Longman, 1990.

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### **Modes of Evaluation:**

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- Research/Dissertation
- Case Studies
- Report Writing
- Interviews

- Poster Presentation
- Seminar
- Paper Presentation
- Viva Voce/Oral

(OR)

❖ **Descriptive Examination**

The question paper pattern can be similar to the university exam pattern.

**2. Semester End Evaluation (SEE): - Summative**

- There shall be a semester end examination to be conducted by Gujarat University at the end of the semester.

The examination pattern is mentioned below:

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**DSC-M-ENG-244 (Title: Voices of Modern India: Literature in Post-Independence Era)**

**Examination Pattern for external (university) exams:**

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|---|-----------|
| Q. 1. Long Answer based on Unit -1 (1/2) (Up to 650-700 words)  | Marks 10  |
| <b>Format 1:</b> General Question <b>OR</b> General Question  | <b>OR</b> |
| <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2  |           |
| Q. 2. Long Answer based on Unit -2 (1/2) (Up to 650-700 words)  | Marks 10  |
| <b>Format 1:</b> General Question <b>OR</b> General Question  | <b>OR</b> |
| <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2  |           |
| Q. 3. Long Answer based on Unit -3 (1/2) (Up to 650-700 words)  | Marks 10  |
| <b>Format 1:</b> General Question <b>OR</b> General Question  | <b>OR</b> |
| <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2  |           |
| Q. 4. Acquaintances based on Unit -4 (5/7)  |           |
| (The students need to write the name of the author, genre, literary period and year of publication of the work) | Marks 10  |
| Q. 5. MCQs (10 out of 12) (From Unit 1 to 3)  | Marks 10  |

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**Total Marks: 50**

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