

Detailed Syllabus

Curriculum Designed for: UG		Grant-In-Aid
Semester: II	Course No.: 121	Course Code: DSC-C-ENG
		Course Title: Indian English Literature
Credits:	04	Course Category:- Major

Course Objectives:

Number	Objective
Objective 1:	To introduce Indian English literature and its evolution
Objective 2:	To understand major literary ages and events
Objective 3:	To familiarize students with key writers and texts
Objective 4:	To develop critical reading of fiction
Objective 5:	To analyse poetry in Indian English literature
Objective 6:	To enhance interpretative skills

Course Outcomes: On successful completion of the course, the learner will be able to

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Recall literary ages and writers
CO2	UNDERSTANDING	Understand contexts of texts
CO3	APPLYING	Apply literary concepts
CO4	ANALYSING	Analyse texts critically
CO5	EVALUATING	Evaluate themes
CO6	CREATING	

Course Contents:

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	<p>A. Literary Ages and their Characteristics (See the list below)</p> <p>B. Major events (See the list below)</p>	<p>- History of Indian English Literature by M. K. Naik (Sahitya Akademi)</p> <p>- Indian English Literature 1980-2000: A Critical Survey by M K Naik and Shyamala A.Narayan (Pencraft International)</p>
02 (15 Hrs)	<p>A. Writers and their ages (See the list below)</p> <p>B. Writers and their works (See the list below)</p>	<p>- A History of English Literature by M. K. Naik (Sahitya Akademi)</p> <p>- Indian English Literature 1980-2000: A Critical Survey by M K Naik and Shyamala A.Narayan (Pencraft International)</p>
03 (15 Hrs)	<p>Fiction: Mulk Raj Anand</p>	<i>Untouchable</i>
04 (15 Hrs)	<p>Poems:</p> <p>1. 'A Walk by Moonlight' by Henry Derozio</p> <p>2. 'Our Casuarina Tree' by Toru Dutt</p> <p>3. 'Paper Boats' by Rabindranath Tagore</p>	<i>Florets</i> -Orient Blackswan Pub.

REFERENCES:

No.	Author	Text
1	Naik, M. K.	<i>A History of Indian English Literature</i>
2	King, Bruce	<i>Modern Indian Poetry in English</i>
3	Iyengar, K. R. Srinivasa	<i>Indian Writing in English</i>

E- Resources :

No.	Category	Resource	Details / Link
1	Literary & Cultural Institutions	Sahitya Akademi	https://sahitya-akademi.gov.in
2	Digital Archives & Libraries	Digital South Asia Library	https://dsal.uchicago.edu
		National Digital Library of India (NDLI)	https://ndl.iitkgp.ac.in
3	Poetry & Literary Resources	Poetry Foundation	https://www.poetryfoundation.org
4	MOOCs / Courses	SWAYAM / NPTEL	Indian Writing in English
5	Academic Content Platforms	IGNOU e-Content	Literature modules
6	Video Lectures & Learning Platforms	YouTube (NPTEL, DU Literature Lectures)	Academic lectures
7	Research Support Tools	JSTOR / Google Scholar	Scholarly articles
8	Institutional Learning Platforms (GUETA)	English GUETA Website	Official academic resource
		GUETA App	Mobile learning support
		GUETA YouTube Channel	Lecture videos and tutorials