

Detailed Syllabus

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| Curriculum Designed for: UG | | Grant-In-Aid |
| Semester: | Course No.: 122 | Course Code: DSC-C-ENG |
| | | Course Title: Forms of Literature – Short Story |
| Credits: | 04 | Course Category:- Major |

Course Objectives:

| Number | Objective |
|---------------|--|
| Objective 1: | To introduce the short story as a literary form |
| Objective 2: | To understand structure and elements of short fiction |
| Objective 3: | To familiarize students with major short story writers |
| Objective 4: | To develop critical reading and interpretation skills |
| Objective 5: | To analyse themes and narrative techniques |
| Objective 6: | To enhance appreciation of short fiction |

Course Outcomes: On successful completion of the course, the learner will be able to

| CO# | COGNITIVE ABILITIES | COURSE OUTCOMES |
|------------|----------------------------|--|
| CO1 | REMEMBERING | Recall features and structure of short stories |
| CO2 | UNDERSTANDING | Understand narrative techniques and themes |
| CO3 | APPLYING | Apply literary concepts in reading short fiction |
| CO4 | ANALYSING | Analyse short stories critically |
| CO5 | EVALUATING | Evaluate thematic and stylistic elements |
| CO6 | CREATING | Create independent interpretations of texts |

Course Contents:

| Unit No. | Title/ Author/Topic | Text |
|-----------------|---|--|
| 01. (15 Hrs) | (1) The structure of the Short Story (2) The Origin and Development of the Short Story | <i>A Background to the Study of English Literature</i> by B Prasad (Macmillan Pub. India Ltd.) Section: III Chapter-III |
| 02. (15 Hrs) | 1. <i>Most Beautiful</i> by Ruskin Bond 2. <i>The Domestic Maid</i> by Anita Desai 3. <i>The Last Leaf</i> by O Henry | https://www.arvindguptatoys.com/arvindgupta/ruskin-stories.pdf <i>Gems of Short Fiction</i> (Orient Blackswan Pub) https://new-asian-writing.com/the-domestic-maid-by-anita-desai/ |
| 03. (15 Hrs) | 1. <i>The Luncheon</i> by Somerset Maugham 2. <i>Dance to My Tunes</i> by Shubha Nigam 3. <i>The Trail of the Green Blazer</i> by R. K. Narayan | <i>Gems of Short Fiction</i> (Orient Blackswan Pub) <i>Through the Looking Glass</i> (Serene Publishers) |
| 04. (15 Hrs) | List of Titles for Acquaintances: 1. <i>The Happy Prince</i> 2. <i>Rikki Tikki Tavi</i> 3. <i>The Legend of Sleepy Hollow</i> 4. <i>The Tell-Tale Heart</i> 5. <i>The Red Headed League</i> 6. <i>Young Goodman Brown</i> 7. <i>A Retrieved Reformation</i> 8. <i>The Man Who Could Work Miracles</i> 9. <i>The Metamorphosis</i> 10. <i>Vengeful Creditor</i> 11. <i>Ivan the Fool</i> 12. <i>The Bet</i> 13. <i>The Necklace</i> 14. <i>The Hungry Stones</i> 15. <i>Duty</i> | No Prescribed Text Note: Objective type of questions can be framed in which the students will be asked to write the name of the author and the subgenre of form of the work like Fairy Tale or Detective Story. |

REFERENCES:

| No. | Author | Text |
|-----|---------------------------------------|--|
| 1 | Prasad, B. | <i>A Background to the Study of English Literature</i> |
| 2 | Forster, E. M. | <i>Aspects of the Novel</i> |
| 3 | Brooks, Cleanth & Warren, Robert Penn | <i>Understanding Fiction</i> |
| 4 | Abrams, M. H. | <i>A Glossary of Literary Terms</i> |

E -Resources

| No. | Category | Resource | Details / Link |
|-----|------------------------|---|---|
| 1 | Digital Text Archive | Project Gutenberg | https://www.gutenberg.org |
| 2 | Literary Website | American Literature | https://americanliterature.com |
| 3 | Short Story Archive | East of the Web | https://www.eastoftheweb.com/short-stories |
| 4 | Contemporary Writing | New Asian Writing | https://new-asian-writing.com |
| 5 | Indian Story Archive | Arvind Gupta Stories | https://www.arvindguptatoys.com |
| 6 | Writing Support | Purdue OWL | https://owl.purdue.edu |
| 7 | MOOCs / Courses | SWAYAM / NPTEL | Fiction & Narrative Courses |
| 8 | Video Lectures | YouTube (NPTEL, CrashCourse Literature) | Literary lectures and analysis |
| 9 | Research Support | JSTOR / Google Scholar | Scholarly articles |
| 10 | Institutional Resource | English GUETA Website | Official academic resource |