

Detailed Syllabus

Curriculum Designed for: UG		Grant-In-Aid
Semester: I	Course No.: 112	Course Code: DSC-C-ENG Course Title: Introduction to Literature and Lyric as a Form
Credits:	04	Course Category:- Major

Course Objectives:

Number	Objective
Objective 1:	To introduce the concept and nature of literature
Objective 2:	To familiarize students with lyric poetry
Objective 3:	To develop appreciation of poetic forms
Objective 4:	To enhance understanding of literary devices
Objective 5:	
Objective 6:	

Course Outcomes: On successful completion of the course, the learner will be able to

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Understand basic concepts of literature
CO2	UNDERSTANDING	Explain lyric poetry and its forms
CO3	APPLYING	Apply literary analysis
CO4	ANALYSING	Analyse poetic structure
CO5	EVALUATING	Evaluate literary devices
CO6	CREATING	

Course Contents:

Unit No.	Title/Author/Topic	Text
01 (15 Hrs)	(1) Meaning, Definition and Nature of Literature (2) Qualities of Literature (3) Reasons for Studying Literature	<i>English Literature-An Introduction for Foreign Readers</i> by R.J. Rees (Macmillan Pub. India Ltd.) Chapter – I
02 (15 Hrs)	(1) Definition and Characteristics of Lyric (2) Types of Lyric Poetry The Ode, The Sonnet, The Elegy	<i>A Background to the Study of English Literature</i> by B. Prasad (Macmillan Pub. India Ltd.) Section I; Chapter – II
03 (15 Hrs)	(1) <i>Remembrance</i> by William Shakespeare (2) <i>Still I Rise</i> by Maya Angelou (3) <i>Fire</i> by Meena Kandasamy	<i>The Muses' Bower: An Anthology of Verse</i> (Orient Longman Publication) https://www.poetryfoundation.org/poems/46446/still-i-rise https://www.poemhunter.com/poem/fire-203/
04 (15 Hrs)	Literary Terms: 1) Blank Verse 8) Prosody 2) Couplet 9) Rhyme 3) Diction 10) Stanza 4) Genre 11) Style 5) Pastoral 12) Symbol 6) Imagery 7) Meter	Dictionary of Literary Terms and Literary Theory (Fifth Edition) By J.A. Cuddon (Penguin Books)

REFERENCES:

No.	Author	Text
1	Boulton, Marjorie	<i>The Anatomy of Poetry</i>
2	Brooks, Cleanth & Warren, Robert Penn	<i>Understanding Poetry</i>
3	Burton, S. H.	<i>The Criticism of Poetry</i>
4	Lennard, John	<i>The Poetry Handbook</i>
5	Lewis, C. Day	<i>The Lyric Impulse</i>

E-Resources

No.	Category	Resource	Details / Link
1	Poetry Resources	Poetry Foundation	https://www.poetryfoundation.org
		Poets.org	https://poets.org
2	Writing Support	Purdue OWL	https://owl.purdue.edu

3	Literary Archives	British Library	https://www.bl.uk
4	MOOCs / Courses	SWAYAM / NPTEL	Literature & Poetry Courses
5	Video Lectures & Learning Platforms	YouTube (NPTEL, Crash Course Literature)	Literature lectures and analysis
6	Research Support Tools	JSTOR / Google Scholar	Academic research articles
7	Institutional Learning Platforms (GUETA)	English GUETA Website	Official academic resource
		GUETA App	Mobile learning support
		GUETA YouTube Channel	Lecture videos and tutorials