

Detailed Syllabus

Curriculum Designed for UG		Grant – in – aid
Semester: 2	Course No.: 124	Course Code: MD HIS 124 Course Title: Cultural Heritage of India – 2
Credits:	04	Course Category: MDC

Course Objectives:

Number	Objective
Objective 1:	To understand the nature and development of medieval and modern Indian cultural heritage.
Objective 2:	To examine the role of Bhakti and Sufi movements in promoting cultural synthesis and social harmony.
Objective 3:	To study the growth of Indo-Islamic art, architecture, literature, and music in India
Objective 4:	To analyze the contribution of regional traditions, languages, and folk culture to Indian heritage.
Objective 5:	To evaluate the impact of socio-religious reform movements on modern Indian cultural transformation.
Objective 6:	To develop awareness about the preservation, protection, and promotion of India's cultural heritage in contemporary society.

Course Outcomes: On successful completion of the course, the learner will be able to

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Students will be able to identify and recall the basic concepts of Vedanta, Mimansha, Tripitaka, Ashtang Marg, Ratnatraya, Syadvada, classical music, drama, dance, and ancient universities like Takshashila and Nalanda, along with contributions of Charaka, Sushruta, Aryabhata, Varahamihira, Brahmagupta, and Kanada.
CO2	UNDERSTANDING	Students will be able to explain the philosophical principles of Hindu, Buddhist, and Jain traditions, the structure of ancient educational institutions, and the foundations of medical, mathematical, and astronomical knowledge in Ancient India.
CO3	APPLYING	Students will be able to apply knowledge of ancient ethical doctrines such as Ashtang Marg, Ratnatraya, and Anuvrat to interpret Indian cultural traditions and evaluate their relevance in historical and social contexts.
CO4	ANALYSING	Students will be able to analyze the institutional structure and academic significance of Takshashila, Nalanda, Vallabhi, Vikramshila, and Uddantapuri, along with the development of performing arts and scientific traditions in Ancient India.
CO5	EVALUATING	Students will be able to evaluate the contributions of scholars like Charaka, Sushruta, Vagbhata, Aryabhata, Varahamihira, Brahmagupta, and Kanada in shaping Ancient India's achievements in medicine,

		astronomy, mathematics, and physics.
CO6	CREATING	Students will be able to develop critical interpretations of the intellectual, educational, scientific, and cultural achievements of Ancient India in a broader historical context.

Course Contents:

Unit No.	Unit Contents	Sessions Allotted
1	Religion & Philosophy 1.1 Hindu – Shat Darshan 1.2 Baudhist – Tripitak & Ashtangmarg 1.3 Jain - Ratnatrai, Syadvad, Anuvrat	15
2	Performing Arts 1.1 Classical Music 1.2 Drama 1.3 Dances	15
3	Education in Ancient India 3.1 Taxshila 3.2 Nalanda 3.3 Valbhi 3.4 Vikramshila	15
4	4.1 Science & Technology in Ancient India 4.2 Medical <ul style="list-style-type: none"> - Maharshi Charak - Maharshi Shushrut - Maharshi Vagbhatt 4.3 Mathematican <ul style="list-style-type: none"> - Aryabhata (476 – 550 A.D.) - Brahmagupta (598 – 668 A.D.) - Bhaskaracharya II (1114 - 1185 A.D.) 4.4 Astronomy <ul style="list-style-type: none"> - Varahamihira (505 – 587 A.D.) 	15

References:

1. A. I. Basham, Wonder that was India.
2. Thomas Parmar, Bharatiy sanskruti ni Zalak.
3. Pravinchandra Parikh, Bharatno sanskrutik itihās.
4. Arun Vaghela, Harpal Rana, Maheshkumar Chaudhari, Bhatarma Shikshanno Itihās.
5. Manubhai Shah, Prachin ane madhyakalin yugma Vigyan ane teknolojino itihās.