

Detailed Syllabus

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| Curriculum Designed for UG | | Grand – in - aid |
| Semester: 1 | Course No.: 114 | Course Code: MD HIS 114 Course Title: Cultural Heritage of India – 1 |
| Credits: | 04 | Course Category: MDC |

Course Objectives:

| Number | Objective |
|--------------|---|
| Objective 1: | To understand the concept, meaning, and scope of Indian cultural heritage and its historical continuity |
| Objective 2: | To study the sources of Indian culture, including archaeological, literary, and artistic traditions. |
| Objective 3: | To examine the features and contributions of Indus Valley Civilization and Vedic culture to Indian heritage. |
| Objective 4: | To analyze the development of religious and philosophical traditions such as Hinduism, Buddhism, and Jainism in shaping Indian culture. |
| Objective 5: | To evaluate the growth of ancient Indian art, architecture, literature, and education systems. |
| Objective 6: | To develop awareness about the unity in diversity and composite nature of Indian cultural traditions. |

Course Outcomes: On successful completion of the course, the learner will be able to

| CO# | COGNITIVE ABILITIES | COURSE OUTCOMES |
|-----|---------------------|--|
| CO1 | REMEMBERING | Identify key concepts of cultural/environmental history. |
| CO2 | UNDERSTANDING | Explain cultural heritage and traditions. |
| CO3 | APPLYING | Apply historical knowledge in real-life and local context. |
| CO4 | ANALYSING | Analyze cultural and environmental changes. |
| CO5 | EVALUATING | Evaluate heritage conservation and sustainability issues. |
| CO6 | CREATING | Develop informed perspectives on the continuity, diversity, and preservation of India's cultural heritage in contemporary society. |

Course Contents:

| Unit No. | Unit Contents | Sessions Allotted |
|-----------------|---|--------------------------|
| 1 | 1.1 State the factor that shape Culture 1.2 Meaning of Culture and Civilization 1.3 Salient features Of Indian Culture 1.4 Pre-Historical Culture Proto Historical Culture | 15 |
| 2 | 2.1 Harappan Civilization-Religion & Culture 2.2 Cultural Heritage of Vedic Period | 15 |
| 3 | 3.1 Later Vedic Culture 3.2 Vedas, Upnishadas, Brahaman, Epics & Purans | 15 |
| 4 | 4.1 Art & Architecture–Gandhar, Mathura & Amravati school 4.2 Indian Painting– Ajanta & Ilora 4.3 Sangam literature | 15 |

References:

1. A. I. Basham, Wonder that was India.
2. Thomas Parmar, Bharatiy sanskruti ni Zalak.
3. Pravinchandra Parikh, Bharatno sanskrutik itihās.
4. Arun Vaghela, Harpal Rana, Maheshkumar Chaudhari, Bhatarma Shikshanno Itihās.
5. Manubhai Shah, Prachin ane madhyakalin yugma Vigyan ane teknolojino itihās.

