

**L. D. Arts College (Autonomous), Ahmedabad**  
**Detailed Syllabus**  
**Department of Gujarati**

Curriculum Designed for	UG – Grant-In-Aid
Semester	I
Course No.	111
Course Code	DSC-C GUJ Major
Course Title	Chandrasah Akhyan – Premanand
Credits	04

### Course Objectives

Number	Objective
Objective 1	To introduce Gujarati literary traditions
Objective 2	To understand literary forms and their development
Objective 3	To develop analytical and interpretative skills
Objective 4	To understand cultural and ethical values
Objective 5	To enhance language and writing skills
Objective 6	To prepare students for competitive examinations

### Course Outcomes

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Recall Gujarati literary traditions
CO2	UNDERSTANDING	Understand literary forms and contexts
CO3	APPLYING	Apply literary knowledge in interpretation
CO4	ANALYSING	Analyse literary texts critically
CO5	EVALUATING	Evaluate themes and cultural values
CO6	CREATING	Develop expressive and creative skills

### Course Contents

Unit No.	Unit Contents	Sessions
1	Aakhyan nu sahitya swarup, utpatti ane vikas, Premanand no parichay	15
2	Kriti no swaruplaxi ane vastulaxi abhyas	15
3	Kriti no vivechanatmak abhyas	15
4	Vichar vistaar ane jodni	15

### References

Gujarati Sahitya no Itihas – Gujarati Sahitya Parishad  
 Gujarati Sahitya Kosh – Gujarati Sahitya Parishad  
 Aakhyan Sahitya – Shashin Ozha

Tunki Varta – Jayant Pathak

Lekhan Kaushalya – Ratilal Nayak

[e-Resources](#)

Sandhan BISAG Lectures

YouTube Lectures on Gujarati Sahitya