



**GUJARAT UNIVERSITY**

**PROGRAM/COURSE STRUCTURE AND SYLLABUS**

**AS PER THE CHOICE BASED CREDITS SYSTEM (CBCS) DESIGNED IN ACCORDANCE WITH**

**LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF) OF NATIONAL EDUCATION POLICY (NEP) 2020 FOR UNDERGRADUATE PROGRAM IN HISTORY**

**B.A. HONOURS IN HISTORY PROGRAM AS PER NEP 2020**

**(Effective from June-2024)**

**GUJARATUNIVERSITY-AHMEDABAD**  
**NEP2020**  
**CREDITFRAMWORKFORUNDERGRADUATE**  
**PROGRAMMEFACULTY:BACHELOROFARTS**  
**APPLIED:JUNE2024**

Semester –IV								
Sr.No	CourseCategory	CourseTitle	CourseCredits			ExamMarks		
			Theory	Practical	Total	IM	EM	Total
1	Major Course DSC-C-HIS-241: 4	CULTURAL HISTORY OF INDIA (1206 C.E TO 1526 C.E)	4	0	4	50	50	100
2	Major Course DSC-C-HIS- 242: 4	WORLD HISTORY (1920-1945)	4	0	4	50	50	100
3	Major Course DSC-C-HIS- 243: 4	POLITICAL HISTORY OF INDIA (1526 C.E TO 1707 C.E)	4	0	4	50	50	100
4	Minor Course MI-M HIS-244:4	CULTURAL HISTORY OF INDIA (1206 C.E TO 1526 C.E)	4	0	4	50	50	100
5	Skill Enhancement Course SEC-246:2	THE EXPLORER OF INDIA	2	0	2	25	25	50

## (Certificate in History)

### STRUCTURE OF MAJOR(241,242,243)AND MINOR(244)

Exam Paper Style

#### Evaluation

Internal Assessment      50Marks      Exam Duration2 Hours,30Min.

University Assessment      50Marks      Exam Duration2 Hours,30Min.

	Section	Weightage	Marks
Q-1	Descriptive Questions(any1outof2)	UNIT1	10
Q-2	Descriptive Questions(any1outof2)	UNIT2	10
Q-3	Descriptive Questions(any1outof2)	UNIT3	10
Q-4	Descriptive Questions(any1outof2)	UNIT4	10
Q-5	M.C.Q questions(any5outof7)	UNIT1,2,3 and4	10

### STRUCTURE OF SEC(246)

Exam Paper Style

#### Evaluation

Internal Assessment      25Marks      Exam Duration1 Hours,30Min

University Assessment      25Marks      Exam Duration1 Hours,30Min.

	Section	Weightage	Marks
Q-1	Descriptive Questions(any1outof2)	UNIT1	10
Q-2	Descriptive Questions(any1outof2)	UNIT2	10
Q-3	M.C.Q questions(any5outof7)	UNIT1and2	05

**SEMESTER 4**  
**DISCIPLINE SPECIFIC COURSE (MAJOR) - HIS-241**  
**CREDIT-4**  
**CULTURAL HISTORY OF INDIA (1206 C.E TO 1526 C.E)**

<b>(Course objectives)</b>	<p>The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.</p> <p>Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.</p>
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UNIT	Detailed Syllabus
1	<p><b>THE BHAKTI MOVEMENT</b></p> <p><b>-ORIGIN , CAUSES BEHIND BHAKTI MOVEMENT</b></p> <p><b>-SIGNIFICANCE OF BHAKTI MOVEMENT</b></p> <p><b>-PRINCIPLES OF BHAKTI MOVEMENT</b></p>
2	<p><b>BHAKTI SAINTS</b></p> <p>1- NIRGUNA &amp; SAGUNA TRADITION</p> <p>2- BHAKTI SAINTS OF SOUTH INDIA: ALVARIS &amp; NAYANARS SANKRACHARYA, RAMANUJACHATYA, MADHVACHARYA,NIMBARKACHAARYA ,VALLABHACHARYA</p> <p>3- BHAKTI SAINTS OF NORTH INDIA:RAMANAND,KABIR,SURDAS,TULSIDAS,NANAKDEV,SANKERDEVA,CH AITANYA MAHAPRABHU, GYANDEV,CHANDIDAS,NAMDEV,NARSINHMEHTA</p> <p>4- WOMEN BHAKTI SAINTS: AKKAMAHADEVI, JANABAI,MIRABAI,ANDAL, BAHINABAI,KARAIAKKAL AMMAIYAR</p>
3	<p><b>ART &amp; ARCHITECTURE OF INDIA</b></p> <p>1-ART AND ARCHITECTURE OF DELHI SULTANATE</p> <p>2- ART AND ARCHITECTURE OF VIJAYNAGAR</p> <p>3-THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO , IBN- BATUTA, ABDUR RAZZAQ, AFANASY NIKITIN,NICCOLO DE CONTI.</p>
4	<p><b>SCIENCE &amp; EDUCATION OF INDIA</b></p> <p>1-CONDITION OF EDUCATION IN INDIA: SYSTEM , MANAGEMENT &amp; NATURE OF EDUCATIONAL INSTITUTIONS</p> <p>2-CONTRIBUTION OF STATE IN EDUCATION</p> <p>3-SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION,MAJOR INVENTION IN SCIENCE FIELD</p>

**Reference books**

- 1- Thr History and Culture of Indian People- Ed. R. C. Majumdar.  
Pub.Bhartiya Vidya Bhavan, Mumbai.
- 2- History of Mediaeval India- Ed. Harishchandra Verma - Delhi University.
- 3- मध्यकालीन भारतનો इतिहास- भाग 1-2,-डॉ. छोटुभाई नायक, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अमदावाद.
- 4- भारतुं हिंदु दर्शन- जवाहरलाल नेहरु.
- 5- मध्यकालीन भारत- आशीर्वाद लाल श्रीवास्तव.
- 6- The Wonder that was India- S A Arizwi.
- 7- जनकगढ़वी- भारतનો इतिहास- मेकमिलन प्रकाशन.
- 8- बी.एन. योपरा- भारतनुं गे. डी. यर

**SEMESTER-4**  
**DISCIPLINE SPECIFIC COURSE (MAJOR) - HIS-242**  
**CREDIT-4**  
**WORLD HISTORY (1920 C.E TO 1945 C.E)**

<b>(Course objectives)</b>	<p>Describe major events of the rise and fall of Hitler's Third Reich.</p> <p>Describe the defining features of Nazi Germany.</p> <p>-Italian fascism promoted a corporatist economic system, whereby employer and employee syndicates are linked together in associations to collectively represent the nation's economic producers and work alongside the state to set national economic policy.</p> <p>-WWII was the largest and most destructive war in human history. There were more deaths, more injuries, more buildings destroyed, more men under arms, more economies and societies mobilized than ever before or since. Battles were fought across continents and across oceans, on the ground, in the air and on the sea.</p>
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UNIT	Detailed Syllabus
1	<p><b>-WORLD BETWEEN TWO WORLD WAR-I</b></p> <p><b>1-IDEOLOGY, PRINCIPLES AND NATURE OF FASCISM AND NAZISM</b></p> <p><b>1-INTERNAL &amp; EXTERNAL POLICY OF MUSSOLINI</b></p> <p><b>2- INTERNAL &amp; EXTERNAL POLICY OF HITLER</b></p>
2	<p><b>WORLD BETWEEN TWO WORLD WAR -II</b></p> <p><b>1-LOCARNO PACT</b></p> <p><b>2-THE GREAT DEPRESSION-1929</b></p> <p><b>3-RUSSIA: INTERNAL AND EXTERNAL POLICY OF STALIN</b></p>
3	<p><b>WORLD BETWEEN TWO WORLD WAR-III</b></p> <p><b>1-EMRGENCE OF MUSTAFA KAMAL PASHA &amp; MODERNIZATION OF TURKEY</b></p> <p><b>2-ARAB NATIONALISM FROM A HISTORICAL PRESPECTIVE: VISION &amp; IMPACT</b></p> <p><b>3-MILITARISM OF JAPAN : EXTERNAL POLICY OF JAPAN</b></p>
4	<p><b>THE WORLD WAR II</b></p> <p><b>1-CAUSES OF WORLD WAR II</b></p> <p><b>2-IMPACT OF WORLD WAR II</b></p> <p><b>3-NATURE &amp; MAJOR INCIDENCE OF WORLD WAR II</b></p>

**Reference books**

- 1- Ketelby D. N. - A History of Modern Times.
- 2- Halvey E- The world crisis- 1914-18
- 3- Langsam and Mitchell- The world since 1919
- દેસાઈક્રિકુભાઈ- યુરોપનોઈતિહાસભાગ1-2-3, યુનિવર્સિટીગ્રંથનિર્માણબોર્ડઅમદાવાદ.
- 4- ભટ્ટદેવેન્દ્ર- યુરોપનોઈતિહાસ- યુનિવર્સિટીગ્રંથનિર્માણબોર્ડઅમદાવાદ.
- 5- નેહરુજવાહરલાલ-જગતનાઈતિહાસનુંરેખાદર્શન.
- 6- જૈનચૌરમાથુર- આધુનિકવિશ્વ
- 7- Hardy G. M. - A short history of international affairs.

**SEMESTER 4**  
**DISCIPLINE SPECIFIC COURSE (MAJOR) - HIS-243**  
**CREDIT-4**  
**POLITICAL HISTORY OF INDIA (1526 C.E TO 1707 C.E)**

<b>(Course objectives)</b>	students will be able to: explain the foundation of the Mughal Empire. explain the qualities that made Babur and Akbar the Great successful. explain the fall of the Mughal Empire. Also know about Sher shah Suri and his reforms
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UNIT	Detailed Syllabus
1	<b>-SOURCES FOR STUDYING THE MUGHAL HISTORY</b> <b>1-HISTORICAL WRITING OF MUGHAL HISTORY: BADAYUNI, ABUL FAZAL ABBAS SARWANI, KHAFI KHAN, ABDUL HAMID LAHORI, AINAYAT KHAN, BHIMSEN</b> <b>2-LITERATURE, AUTO BIOGRAPHY &amp; BIOGRAPHIES</b> <b>3-THE FIRST BATTLE OF PANIPAT: ESTABLISHMENT OF MUGHAL EMPIRE</b>
2	<b>SHER SHAH SURI</b> <b>1-INTERNAL POLICY OF SHER SHAH</b> <b>2-REFORMS OF SHER SHAH</b> <b>3-SECOND BATTLE OF PANIPAT: CAUSES AND IMPACT</b>
3	<b>EXPANSION OF MUGHAL EMPIRE-I</b> <b>1-INTERNAL &amp; EXTERNAL POLICY OF AKBAR</b> <b>2-THE RAJPUT POLICY &amp; RELIGIOUS POLICY OF AKBAR</b> <b>3- THE MUGHAL ADMINISTRATION</b>
4	<b>EXPANSION OF MUGHAL EMPIRE-II</b> <b>1-JAHANGIR AND NOOR JAHAN: INTERNAL &amp; EXTERNAL POLICY</b> <b>2-SHAH JAHAN: INTERNAL &amp; EXTERNAL POLICY</b> <b>3-AURANGZEB : INTERNAL AND RELIGIOUS POLICY</b> <b>4-DECLINE OF MUGHAL EMPIRE</b>

**Reference books**

**Satishchandra - Mediaeval India part 1-2**

**Kanugo K. R. Shersah**

**HarishchandraVerma- History of Mediaeval India part 1-2**

પટેલજશુભાઈ- ભારતનો ઇતિહાસ- મુઘલ યુગ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ.

જનકગઢવી- ભારતનો ઇતિહાસ- મેકમિલન પ્રકાશન.

ચોપરાબીએન- ભારતનું ગેઝેટીયર - યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ.

નેહરુજવાહરલાલ- માર્ટિનું દર્શન