

SEMESTER 3
MULTI DISCIPLINARY COURSE - MDHIS-234
CREDIT 4
CULTURAL HERITAGE OF INDIA-3

(Course objectives)	The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation. In the same process in Muslim society Students know about Sufi movement and know about synthesise of cultural tradition
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UNIT	Detailed Syllabus
1	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA THE BHAKTI MOVEMENT-ORIGIN , CAUSES & ITS EFFECTS ON INDIAN SOCIETY AND RELIGION BHAKTI SCHOOLS: NIRGUNA & SAGUNA BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS SANKRACHARYA, RAMANUJACHATYA, MADHVACHARYA,NIMBARKACHAARYA,VALLABHACHARYA
2	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA BHAKTI SAINTS OF NORTH INDIA:RAMANAND,KABIR,SURDAS,TULSIDAS,NANAKDEV,SANKERDEVA,CHAITANYA MAHAPRABHU, GYANDEV,CHANDIDAS,NAMDEV,NARSINHMEHTA BHAKTI MOVEMENTS AND WOMEN BHAKTI SAINTS : AKKAMAHADEVI,JANABAI,MIRABAI,ANDAL,BAHINABAI,KARAIKKAL AMMAIYAR
3	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA SUFI MOVEMENT: ORIGIN FEATURES & TEACHINGS OF SUFI MOVEMENT IN INDIA SUFI TRADITIONS OF INDIA: CHISHTI SILSILAH,SUHRAWARDI SILSILAH ,NAQSHBANDI SILSILAH ,QADRI AND OTHER SILSILAH & THEIR SAINTS
4	-THE IMPACTS OF THE SUFI MOVEMENTS:SOCIETY, MUSIC,ART,DANCE -CULTURAL SYNTHESIS

Reference books

Amarkant Singh - Bhakti and Sufi Movement
 Mediaeval Bhakti Movements in India- N N Bhattacharya
 Bhakti and the Bhakti Movement- Krishna Sharma
 HarishchandraVerma- History of Mediaeval India