

**L. D. Arts College (Autonomous), Ahmedabad**  
**Detailed Syllabus**  
**Department of Hindi**

Semester	II
Course No.	122
Course Code	DSC-C HIN
Course Title	Adhunik Hindi Upanyas
Credits	04
Category	Major

### Course Objectives

Number	Objective
Objective 1	To introduce modern Hindi literature in detail
Objective 2	To understand literary forms and thematic concerns
Objective 3	To develop analytical and interpretative skills
Objective 4	To enhance critical thinking
Objective 5	To understand socio-cultural contexts
Objective 6	To prepare students for advanced literary studies

### Course Outcomes

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Recall major literary texts
CO2	UNDERSTANDING	Understand literary contexts
CO3	APPLYING	Apply literary interpretation
CO4	ANALYSING	Analyse texts critically
CO5	EVALUATING	Evaluate literary themes
CO6	CREATING	Create critical responses

### Course Contents

Unit No.	Unit Contents	Sessions
1	Chitralkha: 1.1 Bhagwaticharan Verma vyaktitva aur krutitva 2, Upanyas ke tatva; 3. Upanyas ka shirshak	15
2	1. Chitralkha: Upanyas ki samiksha; 2. Upanyas ka uddeshya evam samasya; 3. Upanyas ki prasangikta	15
3	Chitralkha: Patra chintan 1. Chitralkha ka charitra 2. Bijgupt ka charitra 3. Kumargiri ka charitra	15
4	Chitralkha upanyas se Sandarbh vyakhya	15

## References

Hindi Sahitya ka Itihas – Ramchandra Shukla

Adhunik Hindi Kavya – Namvar Singh

Hindi Upanyas – Gopal Rai

## e-Resources

YouTube Academic Lectures

Online Literary Resources