

L. D. Arts College (Autonomous), Ahmedabad
Detailed Syllabus
Department of Hindi

Semester	II
Course No.	121
Course Code	DSC-C HIN
Course Title	Adhunik Hindi Kavita – 2
Credits	04
Category	Major

Course Objectives

Number	Objective
Objective 1	To introduce modern Hindi literature in detail
Objective 2	To understand literary forms and thematic concerns
Objective 3	To develop analytical and interpretative skills
Objective 4	To enhance critical thinking
Objective 5	To understand socio-cultural contexts
Objective 6	To prepare students for advanced literary studies

Course Outcomes

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Recall major literary texts
CO2	UNDERSTANDING	Understand literary contexts
CO3	APPLYING	Apply literary interpretation
CO4	ANALYSING	Analyse texts critically
CO5	EVALUATING	Evaluate literary themes
CO6	CREATING	Create critical responses

Course Contents

Unit No.	Unit Contents	Sessions
1	Harivansh Rai Bachchan: 1. Buddh aur nachghar 2. Madhushala; Agyeya: 1. Nadi ke dweep 2. Hiroshima	15
2	Nagarjun: 1. Kalidas, 2. Akaal aur uske baad; Kedarnath Agarwal: 1. Basanti hawa, 2. Pehla pani	15
3	Bhavani Prasad Mishra: 1. Geet farosh, 3. Satpura ke jangal; Shivmangal Singh Suman 1. Abhaar 2. Vardaan mangunga nahi	15
4	Trilochan ;	15

	<ol style="list-style-type: none">1. Pardesi ke naam patra2. Kab kati hai aansuon se raah jeevan ki <p>Sarveshvar dayal Saxena :</p> <ol style="list-style-type: none">1. Maine kab kaha2. Bhookh	
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Text : Kavita , kal aur aaj

Sampadak : Dr Govardhan Banjara, dr. Dheeraj Vankar, Dr. Suresh Patel

References

Hindi Sahitya ka Itihas – Ramchandra Shukla

Adhunik Hindi Kavya – Namvar Singh

Hindi Upanyas – Gopal Rai

e-Resources

YouTube Academic Lectures

Online Literary Resources