

**L. D. Arts College (Autonomous), Ahmedabad**  
**Detailed Syllabus**  
**Department of Hindi**

Curriculum Designed for	UG – Grant-In-Aid
Semester	I
Course No.	113
Course Code	DSC—M-HIN MINOR
Course Title	Adhunik Hindi Kavita
Credits	04

### Course Objectives

Number	Objective
Objective 1	To introduce modern Hindi literature
Objective 2	To understand poetic and narrative forms
Objective 3	To develop critical and analytical skills
Objective 4	To understand socio-cultural contexts
Objective 5	To enhance language and expression
Objective 6	To prepare for academic progression

### Course Outcomes

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Recall major Hindi literary works
CO2	UNDERSTANDING	Understand literary forms and themes
CO3	APPLYING	Apply interpretative skills
CO4	ANALYSING	Analyse texts critically
CO5	EVALUATING	Evaluate literary value systems
CO6	CREATING	Develop creative expression

### Course Contents

Unit	Details	
1	<b>Bhartendu Harishchandra</b> 1. Naye Zamane ki Mukriyan 2. Matrubhasha ke prati <b>Maithili Sharan Gupta</b> 1. Sakhi ve mujhse keh kar jaate 2. Purush ho, purusharth karo	15
2	<b>Jayashankar Prasad</b> 1. Bharat 2. Mere Naavik <b>Suryakant Tripathi Nirala</b> 1. Who Todti pathar 2. Juhi Ki Kali	15
3	<b>Sumitra Nandan Pant</b> 1. Pratham Rashmi 2. Chinti <b>Mahadevi Verma –</b>	15

	<ol style="list-style-type: none"><li>1. Bin bhi hoon main tumhari ragini bhi hoon</li><li>2. Main neer bhari dukh ki badli</li></ol>	
4	<b>Makhanlal Chaturvedi</b> <ol style="list-style-type: none"><li>1. Push Ki Abhilasha</li><li>2. Charan chale, imaan Achal ho</li></ol> <b>Ramdhari Singh Dinkar .</b> <ol style="list-style-type: none"><li>1. Geet Ageet;</li><li>2. Sinhasan khali karo ki janta aati hai</li></ol>	15

## References

Hindi Sahitya ka Itihas – Ramchandra Shukla

Adhunik Hindi Kavya – Namvar Singh

Hindi Kahani – Various Critics

## e-Resources

SWAYAM

YouTube Academic Lectures