

**L. D. Arts College (Autonomous), Ahmedabad**  
**Detailed Syllabus**  
**Department of Hindi**

|                         |                      |
|-------------------------|----------------------|
| Curriculum Designed for | UG – Grant-In-Aid    |
| Semester                | I                    |
| Course No.              | 111                  |
| Course Code             | DSC--1- -MAJOR       |
| Course Title            | Adhunik Hindi Kavita |
| Credits                 | 04                   |

### Course Objectives

| Number      | Objective                                 |
|-------------|---|
| Objective 1 | To introduce modern Hindi literature      |
| Objective 2 | To understand poetic and narrative forms  |
| Objective 3 | To develop critical and analytical skills |
| Objective 4 | To understand socio-cultural contexts     |
| Objective 5 | To enhance language and expression        |
| Objective 6 | To prepare for academic progression       |

### Course Outcomes

| CO# | COGNITIVE ABILITIES | COURSE OUTCOMES                      |
|-----|---------------------|--------------------------------------|
| CO1 | REMEMBERING         | Recall major Hindi literary works    |
| CO2 | UNDERSTANDING       | Understand literary forms and themes |
| CO3 | APPLYING            | Apply interpretative skills          |
| CO4 | ANALYSING           | Analyse texts critically             |
| CO5 | EVALUATING          | Evaluate literary value systems      |
| CO6 | CREATING            | Develop creative expression          |

### Course Contents

| Unit | Details  |    |
|------|--|----|
| 1    | <b>Bhartendu Harishchandra</b><br>1. Naye Zamane ki Mukriyan<br>2. Matrubhasha ke prati<br><b>Maithili Sharan Gupta</b><br>1. Sakhi ve mujhse keh kar jaate<br>2. Purush ho, purusharth karo | 15 |
| 2    | <b>Jayashankar Prasad</b><br>1. Bharat<br>2. Mere Naavik<br><b>Suryakant Tripathi Nirala</b><br>1. Who Todti pathar<br>2. Juhi Ki Kali   | 15 |
| 3    | <b>Sumitra Nandan Pant</b><br>1. Pratham Rashmi<br>2. Chinti<br><b>Mahadevi Verma –</b>  | 15 |

|   |   |    |
|---|---|----|
|   | <ol style="list-style-type: none"><li>1. Bin bhi hoon main tumhari ragini bhi hoon</li><li>2. Main neer bhari dukh ki badli</li></ol>   |    |
| 4 | <b>Makhanlal Chaturvedi</b><br><ol style="list-style-type: none"><li>1. Push Ki Abhilasha</li><li>2. Charan chale, imaan Achal ho</li></ol> <b>Ramdhari Singh Dinkar .</b><br><ol style="list-style-type: none"><li>1. Geet Ageet;</li><li>2. Sinhasan khali karo ki janta aati hai</li></ol> | 15 |

## References

Hindi Sahitya ka Itihas – Ramchandra Shukla

Adhunik Hindi Kavya – Namvar Singh

Hindi Kahani – Various Critics

## e-Resources

SWAYAM

YouTube Academic Lectures