

L. D. Arts College (Autonomous), Ahmedabad
Detailed Syllabus
Department of Hindi

Curriculum Designed for	UG – Grant-In-Aid
Semester	I
Course No.	112
Course Code	DSC-C HIN
Course Title	Adhunik Hindi Kahani
Credits	04

Course Objectives

Number	Objective
Objective 1	To introduce modern Hindi literature
Objective 2	To understand poetic and narrative forms
Objective 3	To develop critical and analytical skills
Objective 4	To understand socio-cultural contexts
Objective 5	To enhance language and expression
Objective 6	To prepare for academic progression

Course Outcomes

CO#	COGNITIVE ABILITIES	COURSE OUTCOMES
CO1	REMEMBERING	Recall major Hindi literary works
CO2	UNDERSTANDING	Understand literary forms and themes
CO3	APPLYING	Apply interpretative skills
CO4	ANALYSING	Analyse texts critically
CO5	EVALUATING	Evaluate literary value systems
CO6	CREATING	Develop creative expression

Course Contents

Unit	Details	
1	Premchand – Kafan; Jayshankar Prasad – Puraskar	15
2	Rangeya Raghav – Gadal; Usha Priyamvada – Wapsi	15
3	Raji Seth – Sadiyon se; Phanishwarnath Renu – Thes	15
4	Vijay Singh Meena – Daav-pench; Suraj Badjatya – Kabiran	15

References

Hindi Sahitya ka Itihas – Ramchandra Shukla

Adhunik Hindi Kavya – Namvar Singh

Hindi Kahani – Various Critics

e-Resources

SWAYAM

YouTube Academic Lectures

